

Zillertal du bist mei Freud

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Zil-ler-tal du bist mei Freud' Hol-la e - ti-ri - di-ria - hol-di - o Da habn die

The first system of music is in 3/4 time and B-flat major. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and eighth notes.

5 Bua - man sa-krisch Schneid Hol-la e - ti-ri - di-ria - ho! Da gibts Gam-saln zum der

The second system continues the melody. It includes a triplet of eighth notes in the vocal line and a piano accompaniment with chords and eighth notes.

10 ja - gen Saub-re Di - andln zum der - fra - gen Zil - ler - tal, du bist mei

The third system continues the melody. It includes a triplet of eighth notes in the piano accompaniment and a vocal line with eighth notes.

14 Freud, Hol - la e - ti - ri - di - ria - ho!

The fourth system concludes the piece. It includes a triplet of eighth notes in the piano accompaniment and a vocal line with eighth notes.